



COLLEGE OF COMMERCE, ARTS & SCIENCE PATNA - 20

(A Constituent Unit Of Patliputra University, Patna)
NAAC Re-Accredited Grade "A"

Phone : 0612-2350136 (O)

Website : www.cocaspatna.ac.in



Certificate Course *in* Madhubani Painting

Art & Cultural Committee



PROSPECTUS



स्व. प्रो. इंदु शेखर झा
संस्थापक प्रधानाचार्य

Contents

Sl. No	Description	Page no.
1	History of the College	
2	Brief history of Madhubani Painting	
3	About the course	
4	Syllabus	
5	Duration of the Course	
6	Sessions	
7	Number of seats	
8	Eligibility	
9	Mode of Examination	
10	Admission Procedure & Fee structure	
11	Application Form	

बिहार की शान है मिथिला पेंटिंग





History of the College :

College of Commerce, Arts and Science, Patna is a constituent unit of Patliputra University, Patna. This college is well known for quality education in undergraduate and postgraduate courses. The college was established by Pandit Indu Shekhar Jha on the advice of Dr. Rajendra Prasad, first president of India. In 2016, the college was renamed from College of Commerce to College of Commerce, Arts & Science and was re-accredited with Grade – A in 2016 with CGPA of 3.10 / 4. We are one of the oldest academic institutions in Patna. The college strives to keep the legacy of our ancestors alive by imparting values, knowledge, and wisdom to our students.

Brief History of Madhubani Painting :

Madhubani or Mithila painting is a folk art of the Mithila region. The Mithila region includes the north of Bihar and the eastern Terai of Nepal. Madhubani painting is a famous folk painting of Bihar. It is mainly done in Madhubani town, Jitwarpur village and Ranti village in Madhubani district of Bihar. It is also done in the Darbhanga district of Bihar. Madhubani paintings are traditionally done by women painters from the Mithila region. Since ancient times, women of the Mithila region have painted the walls and floors of their homes with Madhubani paintings to celebrate occasions such as religious festivals, births and marriages ceremonies. In the Treta Yuga, King Janaka was the ruler of Mithila. It is believed that on the occasion of the marriage of his daughter Sita to Lord Rama, he ordered to paint the walls of the kingdom through paintings. These paintings were later known as Mithila paintings.



Principal's Desk :

“Good education is a foundation for a better future and quality of education determines the future of nation”.

Apart from regular curricular activities, cocurricular activities like arts, dance, music and others related art education imparts positive culture, aesthetic principle, and empathy among the students which are some basic values that every individual should have for a successful life. This certificate course will provide ample opportunities to the students to explore and realize their potential. The college had always tried to inculcate creativity, innovation and confidence among students. We are taking all possible efforts to encourage our students to aim high, to work hard and develop basic values and virtues in thoughts and deeds.



Prof. (Dr.) Inrajit Prasad Roy

Convener's Desk :

It gives me immense pleasure that with the efforts of Art & Cultural Committee of this college a certificate course on Madhubani painting is going to start in the college premises. This course will help the students in its best possible way in order to bestow them with holistic development. The main motive of this course is to nurture the students into self- motivated individuals. Each student has its own marvelous creative potential that need to be discovered and used for practical life. This course will unleash the potential within students and flutter the heights of life by expanding the horizon of creativity.



About the course :

A certificate course in Madhubani Painting is going to start in the best of interest for both the students and cultural committee as it will dig deep into our cultural roots. It will be a creative work which will definitely help students especially girls from different strata of society. The course not only enhances the art skills among students but also will pave a way for employment opportunities and facilitate for self-employment. The interested and passionate students can make career in this field as well. The required necessary items for painting will be incurred by students itself. The course will be commenced within college campus with a nominal fee charged from the students.

Syllabus :

1. Introduction to Madhubani painting :

- History and Traditions
- Styles of Madhubani Painting
- Introduction to materials
- Movement of pencil manufacturing by scathing and design
- Different types of birds, flowers and animals pictures making
- Double line by scathing

2. Making Traditional Pictures :

- Devi-Devta Pictures
- Methods of filling blank spaces making design and submitting
- Collection of colour and filling the colour
- Use of national colour, rangoli colour, fabric colour, acrylic colour

3. Making greeting cards on hand made paper :

- Making big pictures with hand-made paper
- Decoration on different goods and samples ready during training

Duration of the course : 3 months

Session : March-May; July-September; November-January

Number of Seats : 60

Eligibility : 10+2 examination from any stream

Mode of Examination : Theory (30 marks) + Practical (70 marks)

Fees Structure : (Including Examination fee) : 1500 per students (one time)

